

Wartburg **Trumpet**

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Death ends nearly 50 years of service here for Dr. Hertel



Dr. Elmer W. Hertel

Dr. Elmer Hertel, long-time member of the Wartburg community, died Tuesday, Nov. 10, at the age of 72. He had been a patient at the Waverly Municipal Hospital since Sept. 21.

Memorial services in honor of Dr. Hertel were held at St. Paul's Lutheran Church, on Friday. Graveside services for the immediate family were held at Harlington Cemetery in Waverly.

Dr. Hertel was a science instructor at Hebron Junior College and Academy at Hebron, NE, from 1931-33, professor of biology at Wartburg College in Clinton from 1933-34, then in Waverly from 1934-79. Hebron and Wartburg in Clinton merged to form part of what is Wartburg today.

Dr. Hertel achieved recognition as a man with a variety of interests. His main interests and concerns were in science and athletics. He was involved in numerous state and national science organizations. Dr. Hertel was the president of the Iowa Academy of Science and the American Association of Basic Science Boards, and also served as a member of the Iowa Basic Science Board for 22 years.

In his early years at Wartburg, Dr. Hertel coached football, basketball and baseball. Mr. Earnest Oppermann, assistant professor of physical education and physics, played basketball under Dr. Hertel.

The Wartburg baseball field was named Hertel in his honor. He also held the position of Secretary of the Iowa Intercollegiate Athletic Conference for 37 years.

Dr. Galen Eiben, professor of biology and chairman of the biology department and once a student of Dr. Hertel's, a distinction few Wartburg professors can claim, said that even though he had been a student and then later became a co-worker, he was not looked upon or treated as a student or junior staff member. Dr. Eiben said he was given respect by Dr. Hertel.

"The thing that stands out the most in my mind about Dr. Hertel, was his Christian commitment," said Eiben. "He wanted his staff to have that same commitment."

Dr. Hertel was a graduate of Nebraska State College and earned his MA degree from Denver University and a Ph.D from the University of Nebraska.

Dr. Hertel was born Oct. 8, 1909, in Harvard, NE, and June 20, 1946, married Dorothy Droste in St. Paul's Lutheran Church in Waverly. Dr. Hertel is survived by his wife, Dorothy; a son, Gary of Waverly; two daughters, Mrs. Diane Thompson of Mt. Vernon and Mrs. Janet Fencil of Miami, FL, and two grandchildren, Kerry and Andy.

Outfly revisions approved at faculty meeting

By MICHELLE SANDEN

A revised policy concerning Outfly was approved by the faculty at its monthly meeting Wednesday. According to the new guidelines, Outfly could be declared after the first two full weeks of classes during the Fall Term. The present policy states that it must be declared during October.

This new policy is intended to allow for a more spontaneous Outfly, although there are still days that it cannot be called: Mondays and Fridays, days before or after holidays and other days determined by the director of student activities at the beginning of each term. These guidelines were approved by Student Senate last April and by the Campus Life Committee last May.

In other action, the faculty also adopted a new faculty evaluation form at the suggestion of the Faculty Research and Development Committee. Students will be able to use these new forms to rate this term's classes.

Although there was quite a bit of discussion before a voice vote was taken by President Robert Vogel, a majority of the faculty approved the form.

According to Dr. John Freie, assistant professor of political science, the new form will "allow students to make judgements that they are better prepared to make," concerning the atmosphere of the classroom. Students will still be given the second page of the present rating form, which con-

tains "open-ended" questions concerning the class. The faculty also voted to send the form to the Appointment and Rank Committee so it can develop guidelines concerning the form's use in personnel decisions and similar matters.

Some action was also taken on recommendations by the Educational Policies Committee (EPC). Although the committee had submitted 10 different areas to be considered, only five were discussed.

Most were changes in the wording of existing policies. Those points that were approved concerned the conferring of degrees, requirements to receive degrees, admission to Wartburg, academic advising, and class attendance. One change adopted by the faculty was that students must take at least seven of their last nine courses from Wartburg. According to the present policy, all of the last nine courses must be taken here.

The other recommendations by the EPC were tabled until the next faculty meeting, set for Wednesday, Dec. 2. These policies concern grading standards, academic recognition, academic standing, school calendar and final exams.

The faculty also decided to select someone to be a representative to Student Senate. This action came in response to the Student Senate's invitation with the hope to improve communication between the groups. The Campus Life Committee was asked to select one of its members to serve in that role.

Next issue

The *Trumpet* staff, along with most other Wartburg students, will receive a well deserved break next week because of Thanksgiving. The next issue of the *Trumpet*, Dec. 7, will be the last issue of Fall Term.

Policy misunderstanding raises heat, not light

By JOHN MOHAN

An effort to clarify alcohol policy interpretations has prompted student and administrative reaction that is generating, "more heat than light," according to Dr. Kent Hawely, vice president for student affairs and dean of students.

The reactions are the result of action by the Hall Presidents' Council to a request from Rose Kukla, assistant dean of students and director of residential life, to designate official party areas, to determine the maximum number of party participants for those areas, and conditions in which outside groups could use the facility.

Students are upset at the request, Kukla said, because they perceive it as a new policy.

"The same policy that has been used for the past few years is in effect now," Kukla said.

Kukla stressed that she was not trying to limit the number or size of parties on campus. She said the student affairs office is not trying to shove parties off campus, but is trying to work with students to organize good parties.

Bob Zinn, student activities director, echoed Kukla's feelings.

"We're trying to make parties better

for them so they don't abuse it," Zinn said.

Kukla said she is only working with the Hall Presidents' Council because she believes the action should be student initiated. When Zinn approves a party, she said, he isn't deciding policy, he is only working within the guidelines set by the policy.

Designated party areas, maximum number of participants and conditions in which outside groups could use hall facilities are not defined by the policy.

Kukla said she wanted students to decide these questions so the information could be on file in the student activities office. This information would not be added to the alcohol policy, she said, and would be open to student review.

Kukla said she thinks on-campus parties are the best, but if the size limits affect an organization, she thinks student activities must offer an alternative. One alternative could be a party at the fairgrounds.

The 4H building was used by Grossmann Hall for a party and no problems occurred, Zinn said. Transportation was provided with one of the college vans.

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newsbriefs

Chapel schedule for this week is:

Tuesday—The Wycliff Bible Translators
Thursday—Service of Morning Prayer led by Campus Pastor Larry Trachte
Friday—Nancy Meyer, senior

Engelbrecht Library hours over Thanksgiving break will be: Friday, Nov. 20, 7:30 a.m.-4:30 p.m.; Saturday and Sunday, Nov. 21 and 22, closed; Monday through Wednesday, Nov. 23-25, 7:30 a.m.-4 p.m.; Thursday through Saturday, Nov. 26-28, closed; Sunday, Nov. 29, 4:30 p.m.-11:30 p.m. The library will resume its regular hours Monday, Nov. 30.

Consciousness out of mere matter? Decisions through divination, lot or dice

By SHARON AGER

"I propose a very different kind of solution to the question, 'How can you get mind and consciousness out of mere matter?' " Psychologist Julian Jaynes told a Wartburg convocation audience Wednesday evening.

Jaynes, professor of psychology at Princeton University and author of *The Origin of Consciousness in the Breakdown of the Bicameral Mind*, presented his theory of human history and the emergence of consciousness during his address, "Consciousness and the Voices of the Mind."

Jaynes clarified his concept of consciousness by giving five negative definitions of consciousness. He said, "Consciousness is not nearly as extensive as we think it is."

According to Jaynes, a concept of consciousness is inaccurate if it includes the myth of consciousness being everything or doing everything.

Secondly, he defined consciousness as not copying experience. Jaynes used the example of autoscopic images to illustrate that consciousness restructures experience.

"Consciousness is not necessary for learning," Jaynes explained as the third definition. "Learning is not the same as consciousness, however a person is able to learn consciousness."

Jaynes' fourth negative definition was, "Consciousness is not necessary for thinking or reasoning." The final definition stated, "There is no particular location for consciousness."

"Though it is not divorced from the brain, consciousness is not a thing located in some space in the brain," Jaynes said. "Consciousness is arbitrarily located in the head."

According to Jaynes' definition of consciousness, an individual may do many things without being conscious of his actions. Jaynes said, "I then took this one step further and theorized that there was a race that did all things without consciousness."

Jaynes said consciousness is not a thing but an operator. A view of consciousness is based on metaphors and analogues learned in the external world.

"Individuals use language or visual terms to describe mental solutions," Jaynes explained. "The description of something in the real world."

Jaynes said that consciousness developed in relation to the words for

a mental process is a metaphor of consciousness. He added, "Everything is designated by the mind, and the 'conscious person' had an 'analogue I' or 'metaphor me' which is a metaphor of the body." The main function of the 'analogue I' is to 'narrow-tize.'

Jaynes examined early writing to determine when in history consciousness emerged. For example, Jaynes said his study of the Iliad revealed that none of the characters had an 'analogue I'

"Akhilleus of the Iliad, heard voices and these voices did his thinking," Jaynes said. "Akhilleus heard these voices of the gods in his brain whenever there was a decision to be made."

Jaynes theorizes individuals, such as Akhilleus and William Blake, had no consciousness but experienced auditory hallucinations from the brain's right hemisphere. These individuals had the bicameral mind.

Jaynes said that the breakdown of the bicameral mind could have been facilitated by the development of language or by the instability of a culture. He also said there are three places where evidence of the breakdown of the bicameral mind can be found.

His study of Assyria and of the biblical book of Job revealed consciousness had emerged by 1300 B.C. Also,

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Dr. Julian Jaynes



Dr. Kent Hawley, vice president for student affairs, becomes one of 173 Wartburg students and staff to donate blood in the P.E. Center.

First on campus bloodmobile big success

Students entering the P.E. complex Wednesday witnessed the teeming activity of a blood donation center.

The Student Health Advisory Committee (SHAC) and the Waterloo and Waverly chapters of the Red Cross sponsored the project because of an increase student donation at the Waverly office. The Nov. 11 effort marks the first time a blood drive has taken place on campus.

The original goal was set at 75 pints, one pint per person, but after a successful first-day promotion the goal was raised to 165 pints. By the end of the four hour period, 173 people had

given blood, five more than Luther College's total a week ago in a similar project.

"We were very pleased with donor participation and volunteer help," said senior Carla Stahlberg, co-chairman of the bloodmobile project.

The blood was taken to Waterloo where it will be typed and distributed throughout the Waterloo district.

Freshman Steve Waltermann, co-chairman of the bloodmobile, said, "Because of donor response there may be a second bloodmobile on campus sometime next term."

Second Dell lecture to view global hunger

The issues of hunger and global economic justice are the subjects of Wednesday's convocation address to be delivered by James McGinnis, director of the Institute for the Study of Peace and Justice in St. Louis at 10 a.m. in Voeks Auditorium.

"Bread and Justice in the Third World" is the second address of the Robert T. Dell Memorial Lecture Series. McGinnis will use the Philippines as a case study in the lecture.

"McGinnis brings the issues of hunger and justice to life by examining the Philippines as a specific situation," said Dr. Herman Diers, chairman of the Steering Committee for the Dell Association for Peace and Justice. "McGinnis will explore the liability of a new economic order."

The case study of the Philippines will illustrate the principles of McGinnis' proposed economic order.

"He emphasizes the principle of self-sufficiency," Diers said. "McGinnis advocates that Third World coun-

tries move toward an inter-dependent status and not a dependent status in the world."

McGinnis will also lead a workshop from 7 to 9 p.m. in the East Room, Wednesday, Nov. 18. According to Diers, McGinnis will explore possible policies of development for countries similar to the Philippines. These alternative policies, dealing with the problems of hunger and justice, will be compared to present U.S. policy.

Diers said the workshop will be separated into three segments. An address by McGinnis is planned as are small group discussions and a concluding period of interaction between McGinnis and the groups.

The lecture and workshop are sponsored by the Dell Memorial Fund. The fund was established as a memorial to the late Dr. Robert T. Dell, who was a member of the religion department at Wartburg and was also involved in peace studies and action.

Telephone system examined for possible revisions

By JOHN HAWLEY

Wartburg is looking at a revision of the telephone system on campus, according to Dr. Kent Hawley, vice president for student affairs. The telephone system was the number two concern of students according to a student opinion survey taken last spring.

"Revising the telephone system is a major operation and should take some careful thought and consideration," stated Hawley. Probably the earliest anything could be done is the fall of 1983.

Major complaints about the present system are that hall phones are inconvenient and sometimes left unanswered, Hawley explained.

"Individual phones for the rooms are one answer, but we should look to the technological future since a revision is definitely needed."

With cable television and computer terminals available in the near future, there are all kinds of alternative plans available to the college, Hawley said.

A new revision could also pose some problems of its own, according to Hawley. A new way to figure out billing between roommates for phone calls would be in order and students who leave the school with unpaid bills would have to be dealt with.

The switchboard needs to be re-

housed as well, Hawley said. The switchboard will probably be moved to a central information desk at the new entrance to the Student Union when the proposed bridge building is completed.

"We can't really make any moves until we have the new facility," he concluded.

A committee will be sent to Cedar Rapids to take a look at Bell Telephone's new "dimension system."

"I ran a poll at the Lutheran Dean's Commission and most ALC schools that had made revisions in their telephone systems had gone with the 'Bell System,'" Hawley said.

The committee consists of Dr. Ed Welch, vice president for academic affairs and dean of faculty, Rose Kukla, director of residential life, Walter Fredrick Jr., vice president for financial affairs and treasurer, John Laube, plant superintendent, and senior Fred Thalacker.

Welch is interested in the teaching aspects of the new systems. He stressed the development of communication on campus as being very important in establishing good student-teacher interaction.

"Technology is having a big effect on the way people live their lives", said Welch. "If we look down the road a

Sociology assignment:

Norm deviations help develop empathy

"Candid Camera" style stunts left the campus community wondering if students had lost their sanity while trying to complete an assignment for Sociology Professor Dr. Doris Cottam.

Students are asked to break norm then write a paper describing their feelings during the experience and the reactions of those who observed them.

Norm-breaking situations have taken place in stores, classes and dormitories. One dormitory incident happened only two weeks after Dr. Cottam began teaching at Wartburg which "made me wonder whether I would have the shortest teaching career in the history of sociology."

"Two coeds asked if they could do the norm-breaking together. I had no idea what they planned. They went all out to create what looked like a prostitution syndicate. They arranged fake calls into the dorm, and a couple of friends helped create the right environment. Their dormitory adviser knew what was going on, but I raised the roof when I found out."

Two rules have since been added to the norm-breaking assignment: a student may not break the law and a student may not pretend to be a prostitute.

Goals of the experience are two-



fold. Students discover the large number of norms in our society, and they experience the tensions that are part of being different.

"I have a hidden agenda for the assignment," Dr. Cottam said. "It teaches tolerance for people who are different or who are a minority. Such people are not bad; they are just different and usually not very different. Experiencing fears and loneliness of acting different helps develop empathy."

Alcohol major concern on college campus

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The size limitation shouldn't affect most parties, Zinn said. He used the recent football party as an example. The party was limited to 400 people and alcohol was only permitted in the recreation room of Clinton Hall. The number of tickets sold for the party was approximately 300, so the limitation didn't affect the party.

Zinn said he is frustrated by the misunderstanding that surrounds the alcohol policy. He said the confusion stems from interpretations of the policy.

The reason the chain has been broken, Kukla said, is because the council has only existed in the past. She is trying to use the council and it will need time to become better functioning and more viable she said.

Zinn believes a major concern on most college campuses is alcohol. He also thinks Wartburg is way ahead of most colleges because of its alcohol policy.

Alcohol, Hawley said, is the right of passage to adulthood for many students. He said the college environment is the best place to deal with alcohol education.

Hawley said he likes the present policy because it is open and allows people to be educated about alcohol. He pointed out that of the 10 American Lutheran Church schools, only two had open alcohol policies.

Wartburg is viewed as a liberal school, Hawley said, but an open policy deals with the problem and is the only way alcohol education can occur.

Limerick contest fuels hunger to create

The Castle, Wartburg's literary publication is now sponsoring two contests at the same time. Students' latest chance for glory and pizza is a limerick contest, which will run until campus mail distribution on Dec. 9.

First prize winner gets his/her entry printed in the Castle and a medium pizza. Entries should be submitted to Castle Editor Pam Geary, Box 215.

Parodies of popular songs or the school song are still welcome through Nov. 20. Mike Hall, Castle adviser, said he hopes for multiple inspiration from those with a hunger to create, so to speak.

As a sample of limerick form, the Castle staff has provided the following:

A Wartburger feeling the munchies
And inspired by his late-nighter hunchies

Penned a limerick for fun
And now look what he's won
Publication, fame, pizza—whole bunchies!

According to Hall, who isn't revealing the author, anyone who can't top that ought to go on saltines.

Waverly Dress Club
'Cleaners Who Clean'

Receive a 15% Discount with a Wartburg ID

Joe's has made the switch

He has added:
Budweiser "King of Beers" and
Miller-Lite America's most popular Lite Beer

This coupon is good for 75¢ off pitcher of Bud or Miller-lite
Wed. and Thurs., Nov. 18-19.



Joe's Knight Hawk

352-2862

1002 W. Bremer

Waverly

75¢

75¢

COUPON

Innocents die as nations play games

The fate of one of us is quickly becoming the fate of all of us. The innocent die because of the games nations play. Hunger cries are heard while Canadian wheat fields are burned to regulate the market.

The world can be characterized by the notion of "spaceship earth." We are all in this together. A response to this social and intellectual concern is the concept of global education.

Global education is a distinct challenge to individuals to become involved with people from different cultures. It is humanistic education, fitted to the reality of interdependence on an ethnically and culturally diverse planet.

International awareness is the essence of global education and also of many complex issues, such as the U.S.'s military budget. The Associate Directorate for Educational and Cultural Affairs (ECA) is facing a proposed budget cut.

ECA encompasses academic, international visitor and exchange programs. The proposed ECA cut amounts to \$44 million, or the price of one F-15 bomber. The United States has just ordered 800 F-15 bombers. This is counter to sincere national interest in foreign relations.

Foreign relations is also a concern of the Wartburg campus. Civil concerns can no longer be seen on purely local or national terms. Global issues also affect the lives of students.

Wartburg is involved in promoting a better understanding of individuals from different cultures, but global education requires an institutional and individual commitment. The concepts of liberal arts education and global education both challenge students.

Trumpet

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Photographers: Bill Bartels, Craig Fuhrmann, Doug Piehl, Steve Mays and Mark Steiert.

mailbag

Checker girl story offends language consciousness

When I turned to the back page of the last issue of the *Trumpet* and saw the pictures, I expected to read a good "human interest" story about some members of the community with whom I don't often come in contact. I winced, however, as I read the headline: "Caf ladies: checker line girls know more than name, ..." and by the time I had finished reading the article I found that I was really upset.

I'm sure that part of the motivation for the story was to make real to us some people whose service and who themselves may be taken for granted. The language and style of the article, however, worked at cross purposes with this. As far as I am concerned, calling grown women "girls" is as degrading as calling a Black adult male "boy." If it is true, as the article states, that "their official title is 'checker line girl,'" then the institution needs to be aware of what sounds like a rather patronizing attitude toward some of its employees. (Are there "math department boys?" "Football coach guys?" I'm afraid to ask if there are "library girls.")

Proper newspaper style, which the *Trumpet* usually follows, is to use a person's last name after he or

she has been fully identified. I have to admit that I'm still getting used to this style, but if Dean Welch is referred to as Welch, then it is only right that I should be Clinton rather than Mrs. Clinton or Ms. Clinton or Deb. Don Juhl is Juhl, but why are the women in this story Norma and Lucille?

I haven't talked to the women in the cafeteria, and it may be that they were pleased with the article, and they may refer to themselves as "girls." I have spoken to many women in church who don't understand my objection to singing "Rise up, O men of God," because they don't feel excluded by the language. I believe that our language is a reflection of our thoughts and attitudes. If our disrespect and our exclusion of each other are unconscious, that is all the more reason we need to deliberately change our language.

Don Juhl is quoted in this article as saying, "They (the checker line attendants) can't believe the disrespect that students show each other and the caf workers." Let's be respectful of each other, men and women, whole persons, in word and in action.

Deborah Wells Clinton, reference librarian

knightbeat

A Reminiscence Wishes Thanksgiving Pilgrimage through school life

By CHRIS WITT

Only four more days until Thanksgiving vacation. Where did the time go? Everyone knows where! Going to classes, eating, sleeping, studying, eating, studying, breathing occasionally and partying whenever possible. Still, where did all the time go?

I've been trying to think of all the things my friends and I have done since we've been in school. For only being here two and a half months it's a long list.

I spent most of my first two weeks sitting in my room with my roommate. We just looked around the room and tried to decide how to rearrange it for the hundredth time.

Then there's classes. We made it to all of them on time and so what if we had the wrong days. We also went through freshman initiation and survived. I even made it through my first college test. I remember the hours I spent chained to my desk studying for that one!

We've changed our majors at least three times. We have also made many memorable road trips, here and there. Some of them to Joe's and The Bank, where we spent all of our money and our night hours.

That's where the past two and a half months have gone. I can't believe how fast it went by. If this short a time can go by unnoticed, then think of where all the years have gone and how we let them slip by.

I remember back when I was in sixth grade and didn't think I'd ever make it through high school. The first day of my freshman year in high school I wore a blue Hawaiian shirt and hot pink pants. It looked great at home.

I thought I'd never make it through the day but I did. Then when I was a sophomore, I thought I'd never live down the perm mom gave me. But time passed and it grew out. As a junior, I thought I'd never make it to graduation. The next thing I

knew, Pomp and Circumstance was playing and I was processing.

Now that I'm in college, I can't recall where the time has gone. In between times of impatience, too many of us, as my mom would say, "wish our lives away." I wished the day would go faster so I could get out of those pink pants. I wished for the time my hair would grow out, straight again. I wished for high school to be over. I can't wait for my biology test and chemistry lab to be over with. I can't wait for Fall Term classes to be done. Well, the Fall Term classes are almost over, there are only three more weeks of classes left.

So once again, where has the time gone? I've been wishing it away, hurrying it along.

Through all this, not enough of us stop and look at what we have. Not enough of us stop and think about what we've learned in biology and in those chemistry labs. Too many of us take what we have for granted.

We have what time we have. At this time of year, there are some things we should be thankful for, especially here at Wartburg.

There are the people we've met, the friends we've made, the places we've seen. Not to mention, the "frosh" and the new way of speaking. We should be thankful for the fact we made it to college. Then there are the friends at home who, though they only write once in awhile, still care. Don't forget the families that stick by when we call home, upset over a test or mad about the junk car that broke down between here and Waterloo on a road trip.

What else do we have to be thankful for? A long break! Myself, I haven't been home since the fortunate day my folks dumped me at the "Wart" and I know I'm not alone in that. We all have our individual thanks to give. Let's give them and not let those days and years pass by us. Let's not "wish our lives away."

Happy Thanksgiving!

Still no mail addressed 'Janet Barcheski'?

By JANET BARCHESKI

I noticed today that it's been awhile since I last received any good mail. The regulars come on schedule: the *Trumpet*, my *Time Magazine* and the week's worth of Garfield comic strips courtesy of my brother. It's the cheery notes from friends that have shamefully dwindled in the weeks since mid-term.

Pam used to write me about every week. Of course, that was when I was writing *her* every week. Still, why should I always be the one to initiate correspondence? I don't even know if she got her full-time job with the state of Iowa. I don't know how her mother is doing since the operation. All I know is that she still lives in Des Moines, and the only indication I have of this is that my most recent literary achievements entrusted to the U.S. postal system have not been returned to me stamped, "No one here by that name."

Even my 11-year-old friend Julie, with whom I used to practice free-style rollerskating (yes, some of us still do that stuff), hasn't written since early

October. It seems she's just too good for me after passing the Level Two Free-Style test.

is this really necessary?

Kathy hasn't written to me, either. I think she's too busy gloating over her new stereo ("It makes the one Mom and Dad have look like a toy," she told me on the phone the other day) to write to her low-life kid sister who's slaving over philosophy and journalism (hi, Gremmels).

I guess I can't get after my family too much, though. I talk to my mom, dad and brother via long-distance every week and it does seem silly to write them in addition. My grandmother and great-

aunt sent me a box of goodies for Halloween, so I called them and thanked them. My other grandmother is probably wondering if I still go to Wartburg. I wrote to her last week to assure her that I do.

As for Pam, well, there's no excuse. I used to call her on the phone when I learned that you could bill the call to a third party, but as the third party, my mom put a stop to that.

Since I know for a fact that they all have my address, the only thing I can think of that would keep them from writing is the new postal rate. Let's face it, 20 cents for a letter is a bit much, especially when I can personally recall when it cost only nine cents.

I guess I could understand letting the happenings "build up" for a week or two before writing; it's just that I feel so conspicuous when I bound over to the Union, mail box key poised, only to find my compartment empty.

I've already taken steps to correct this dastardly situation. Last week I wrote 12 letters, saying pretty much the same thing in each of them. Maybe they will initiate some response.

There's got to be something more I can do in the meantime, though. Perhaps I could sneak over to the Union late some night, leave a stack of notes in my box, and recollect them the next morning with a surprised look on my face.

People might think I was losing my grip on reality, but at least I'd get some mail.

Changing room—it's therapeutic

By DAVE CARLSON

I think it started after mid-term. I came back after a weekend away, and returned to the same old dorm room. A change was in order. Why? Maybe boredom, lack of variety, or a little therapy were the reasons for a change in the look of my room.

I liked the therapy bit myself, although basically I was tired of climbing on top of the dressers to get to my bed. There was just something about getting involved in rearranging a room that made me feel better. It gave me a sense of creativity, dif-

ferent from that of trying to figure out what I was going to write about for a human expression paper. Moving the furniture around took my mind away from the burden of studies, not to mention the good exercise.

Of course after the decision was made to change the look of the room, I had to confer with my roommate on whose bed was going where and so forth. I however, through a mere stroke of luck, managed to get around this important step since my roommate happened to be away for the week-

end when I got my inspiration.

The actual physical process was done by moving everything around into a different position. I had to move the beds first, because they were the biggest things to work around. It should be mentioned that the carpet made the going tougher. A tiled floor doesn't bunch up when a dresser is dragged across it.

Also, I found some of the strangest things when I moved the furniture, like a half-eaten sandwich from the O.P. and various pieces of cafeteria silverware that distributed themselves around the room.

After I was finished though, there was a good feeling of a job well done, an acknowledgment that everything was in a better place. So then I sat back and wondered how long it would be before I would do it all over again.

mailbag

Yes, Janet, there IS a mailman (you just don't know the jargon)

(This letter is in response to freshman Janet Barcheski's Nov. 9 *Trumpet* Knightbeat entitled "Clue to college jargon.")

Janet, you are obviously lacking a clue in regard to dialects on Wartburg's campus; that's pretty evident.

Weh-he-elll, when one sets out to study campus slang, one must represent more than just the *dere-licts* you associate with. We realize you couldn't cover the whole campus and your article was interesting for what it covered, but it's a big, wide, wonderful world and we'd like equal time...

First, there were some points in your article where you were definitely out.

Road-tripping, frosh-bag, certainly involves more than jumping in a car to go somewhere; *brewskies*, dear, are the key...the more the merrier, so to speak.

Get one, Janet, no one even vaguely close to the situation ever calls bad news from Dad Hawley's office "academic probation;" it's *pro--be* it social or academic. (The dearly departed like to say *pro* stands for "professional"...what they did do, they

did well.

Consider the ramifications of taking such a narrow view of campus slang...one would never experience the pleasure of being told to *think about it*, which (in fact) has nothing to do with mental processes, but instead, are words of discouragement.

Slang extends far beyond action words. There are all the names, good or bad, we use to refer to those about us. On this very campus we have an *Uncle Bob*, a *General Bob* and a *Reverend Bob* (better known as *Daddy Vogs--* what a 'bool!)

One tends to *get hurt severely* if one doesn't listen carefully for the full meaning of the words we use to talk to one another.

In order to refer to some of our close (or not-so-close) friends, we have coined terms like *Dexter*, *loser*, *chump*, *zero*, "*You are nothing; I am everything*," *sleaze-bag* or *wench*.

The people we dislike intensely become "relatives"--our *brother*, our *sister* or our *Dad*. (In usage, is often heard as "Geez, Kim, where's your *sister* Sally today?" and is generally answered with an appropriately-

timed roll of the eyes.)

Other proper names for folks like professors include *Biggie*, *Hayden*, *Wild Bill*, *Dandy Don*, *Aunt Nancy*, *Aunt Marion*, *Disco Dan*, *Doc* (or *Cod* in *Martian*), *Uncle Walt*, *Mom Kurtt*, *Mom Beck*, *Mom Fritschel*, *Oppie*, *Mr. Bill*, *Yahweh*, *Papa Gies*, *EJ*, *CR*, *Frau Losch*, *Aunt Jean*, *Mel Management*, the *REL*, *Buzz*, *Augie & Willy*.

Now Janet, those are just the faculty and staff nicknames we can print! Where was your head?

We needn't be linguists to realize that dialects and slang can be as diverse as the backgrounds of each member of the group.

Every year a story hits the pages of the *Trumpet*, written by some freshman who is awed by the strange talk heard in passing to or from class or in the caf.

Don't marvel; that same slang you learned in high school carries over to college and is refined in the heat of the "melting pot."

The phrase "You can never go home" really holds true; it's almost dangerous, if not unwise, to try to make the folks back in *Two Dot*, *Montana*, understand the language unique to Wartburg.

Listen carefully, Janet, and hear not just the words, but what they mean, how they're arranged and how they're really meant--sometimes we say the worst things to the people we care for most.

Peace, love, drugs...and cross country!
Mackie, Whitey, Beis, Delper and Puff II.

'Savior' theme chosen for Wartburg Christmas

"Savior of the Nations, Come," is the theme of Christmas at Wartburg this year, according to Jan Striepe, director of alumni relations.

Christmas at Wartburg will be held in West High School Auditorium in Waterloo on Saturday, Dec. 5, at 8 p.m. A reception will be held after the program at West, hosted by the Student Alumni Council. Complimentary tickets for this performance may be picked up in advance at any American Lutheran Church in Waterloo and Cedar Falls or from the Alumni Office.

Christmas at Wartburg will be held in Knights Gymnasium on Sunday, Dec. 6, at 8 p.m.

The program features the Castle Singers, Wartburg Choir, Chamber Orchestra and Wartburg Concert Band.

The program has been coordinated by James Fritschel, professor of music history and theory.

The Christmas Carol Buffet will be held in the Student Memorial Union. Tickets are available for the buffet served in the Castle Room on Wednesday, Dec. 2, at 5:30 p.m.; they are \$7.50 each. Tickets are also available for the buffet served in the Dining Hall on Sunday, Dec. 6, from 4-7 p.m.; they are \$6.50 each. The tickets may be obtained from the Public Information Office. Striepe said ensembles from the Wartburg Choir will entertain during the buffet.

A Christmas Candlelight Service will conclude the program on Sunday, Dec. 13, at 7 p.m. in Neumann Auditorium.

Knight life

Free time blahs filled with Waverly excitement

By JOHN HAWLEY

With the coming of winter in Waverly, many students often wonder what kind of things might keep them entertained. The cold weather and snow often keep students indoors, wondering what they should do with their free time when they're done with their studies or just sick and tired of them and longing for a break.

Wartburg and Waverly provide many types of entertainment, whether one prefers to be active or passive.

If a student likes to be active and is tired of being cooped up, the P.E. complex is open every day except holidays so that students can keep in shape over the winter months. Students can get involved in intramurals or may play tennis, handball, racquetball, basketball, squash, run and work out on the weight machines.

Waverly has a bowling alley and a ski area which offers short slopes for the downhill enthusiast. If one is a cross-country ski enthusiast, Waverly offers many parks in town and Cedar Bend a conservation park north of town which is excellent for cross-country skiing, with its many hills, trails and beautiful winter scenery. Cross-country equipment may be checked out through the P.E. Complex.

Indoor entertainment is varied and wide-ranged depending on students' personal interest. Waverly offers weekly movies at Neumann Auditorium, as well as band concerts, recitals, plays, guest speakers, art shows, dances, parties and whatever else students enjoy getting involved in.

Waverly has a movie theater open during the winter months as well as a community theater, a community symphony and a high school which puts on plays, band concerts and individual recitals. Students who want to find out what the community has to offer may by a weekly Waverly paper, either

the Bremer County Independent or the Waverly Democrat for a mere twenty-five cents.

Waverly also has seven bars for students who feel the need to unwind, socialize with friends or meet new people.

There is the Bushy Tail Corral located at the Red Fox Inn. The Bushy Tail is mostly country-western and generally caters to an older crowd ranging from the early twenties up to middle-age.

Joe's Knight-Hawk is a favorite spot for many college students. Joe Breitbach, the owner, caters to the college student and provides some specials as well as seasonal dances and activities.

The Other Place II is more of an eating establishment and caters to a relaxed crowd that enjoys conversation and good food as well as drinks.

Emmy's is labeled as a sports bar and has recently relocated at the corner of Highway 3 and 218. Emmy's provides a good atmosphere for conversation and new menu with plenty to eat.

The Sir Lounge, right across the street from Emmy's, is mainly inhabited by males who come to watch the female dancers or play pool, foos ball or asteroids. Occasionally male dancers attract large crowds of women.

The Last National Bank, located across the bridge, is also a popular bar with Wartburg students. It provides a good atmosphere for conversation and offers good specials, promotions, dances and sandwiches.

The Long Branch, located on the east side of town, is another country-western bar that caters mostly to town people. It usually has live bands on weekends and is a lively place to dance. One usually has to get there early to find a place to sit.

Remember to think twice next time you say, "There's nothing to do."



The Parthenon Dancers of Greece will perform in Neumann Auditorium Tuesday at 8 p.m. as the second of this year's Artist Series.

Traditional Greek dance, music highlight Artist Series

The second Artist Series production of the season will feature the Parthenon Dancers of Greece, performing tomorrow at 8 p.m. in Neumann Auditorium.

The troupe consists of 35 young dancers who come from various regions of their native country. They will perform from a repertoire of more than 150 original Greek dances. Adding to the dances will be colorful costumes, a wide range of native instrumentation and traditional songs of Greece.

The dances are characterized by their uniqueness of rhythm. These rhythms are identified with a certain province or region of Greece and this creates a common cultural feeling.

The dances fall into three classifications: the pidiktos - jumping and leaping dances; the syrtos - smooth, flowing, dragging dances and combination pidiktos, syrtos. A common trait

of Greek dance is that they begin slowly and then accelerate.

The dancers will be accompanied by music played on traditional instruments which include violin, lyra, lute, guitar, flute, bagpipe, bells, drums, tambourine and wooden spoons.

Athan Karras, an authority on Greek folk dance who collaborates with the Parthenon Dancers says:

"To the Greek, dance is a national tradition, a spontaneous and natural art, with elegant and broad lines, pure and sober, just like the mountains and islands of Greece."

Tickets for the Artist Series are still available. Students can obtain them with their activity cards from Mr. Gerald Tebben, Artist Series director, whose office is located in Neumann House. Tickets will also be available the night of the performance at the box office in Neumann Auditorium.

Shakespeare corralled by Wartburg Players

By CHRIS WITT

A Shakespearean play done in a western setting? This is what most were asking before the Wartburg Players' opening night production of *The Taming of the Shrew*. Now I'm sure they are saying, "A Shakespearean play done in any setting will still be a Shakespearean play."

The Taming of the Shrew is a play within a play. It is the story of a mother with two daughters, the first Kate, (Carla Niemeyer, sophomore), the shrew with no suitors, and Bianca (Lois Carls, junior), the younger with many suitors. The competitive suitors, Hortensio (Jeff Martin, freshman), Gremio (Brian Slycord, freshman) and Lucentio (Terry Kerns, freshman) all realize that to get Bianca they must marry off Kate first. So they entreat Petruchio (Fred Thalacker, senior), who, if persuaded with the right amount of money, will marry Kate and tame her.

As Petruchio attempts to tame Kate the dialogue between Niemeyer and Thalacker is excellent and difficult. They do it justice. After the marriage, the competition for Bianca's hand continues. Now, Lucentio is playing Bianca's schoolteacher and his servant

Tranio (junior Carolyn Harmon) is posing as him. Kerns and Harmon work very well together and complement each other's characters.

Martin as Hortensio seems to be born for the part. He gives up on Bianca and goes to look for another. Slycord played the old Gremio very well. He becomes bitter over the loss of Bianca to Lucentio.

Other outstanding performances were by junior Colleen Kamke as Grumio, Petruchio's servant. She seemed to steal many scenes with her witty lines.

Also, sophomore Kathy Wernecke, as the girls' mother, was great in portraying her character.

Are you thoroughly confused? Well I was also at times, but Shakespeare can do that to you. Plus, added to a western setting, it can really throw you. The gist of the plot comes through due to the careful direction, in producing this difficult play.

The sets were well designed and the lighting was professionally done for a first-night performance. Director Pam Wegner and the entire cast and crew of *Taming of the Shrew* should be commended for pulling off this very demanding production.

KWAR programming

	MON.	TUES.	WED.	THUR.	FRI.	SAT.	SUN.
SIGN-ON 7:00- NOON			MORNING SHOW			OFF-AIR BOOKENDS MORNING SHOW (10 a.m.-Noon)	OFF-AIR
NOON 3:00			SYMPHONIC STUDIO			BACO SHOW (Noon-4 p.m.)	SIGN-ON TAPESTRY (Noon-5 p.m.)
3:00- 6:00			89th AVENUE			89th AVENUE (4-7 p.m.)	BOOKENDS
6-8:30	NEWS	NEWS	NEWS	NEWS	NEWS		RELIGIOUS PROGRAM (5-8 p.m.)
6:30- 7:30	BOOKENDS	BOOKENDS	BOOKENDS	BOOKENDS			CHICAGO RADIO THEATRE
7:30- 8:30	LONGHORN	RADIO	NETWORK				LITE COMPANY (10-Midnight)
8:30- 10:30		RETURN TO FOREVER				WEEKEND ROCK EXPRESS (7 p.m.-3 a.m.)	
10:30- 1:00 AM		WEEKNITE	SPECIAL				
SIGN-OFF							

Hudson, audience make fun, music

By DAVE CARLSON

Those Wartburg students who were at the play or the jazz band concert Saturday night missed out on a very enjoyable concert by Helen Hudson. The crowd was small, but those who were there responded well to the music.

Hudson used guitar and piano to perform songs from her new album, "Helen Hudson: Playing For Time," that was just released last week. Some of the songs she sang were "I Could Fall For You," and "If God Were A Pon-

tiac Lemans." Also, Hudson sang "Afraid To Be Turned Down," explaining that people are afraid to show their true feelings for one another.

The informal mood of the concert allowed for some interaction between Hudson and the audience, which created a relaxed atmosphere. Hudson told experiences of her travels during the concert and she stressed the importance of caring for people and showing feelings to people.

Following the concert there was a reception in the East Room.

Knightlitters to host concerts here

The Knightlitters, Wartburg's jazz band, will give two free concerts this week in Buhr Lounge. The first performance will be tonight, with another appearance on Wednesday, Nov. 18. Both concerts will begin at 8 p.m.

The Knightlitters will perform a variety of tunes, including such popular songs as "Batman," "Get It On," and

"Rock Around the Clock." Junior Denise McVey will be featured in the song "What I Did for Love."

The 19-piece band will also play "Boogie Woogie Bugle Boy" in the style of the Andrews Sisters. This selection will feature junior Carolyn Harmon and sophomores Amy Guetzlauff and Terri Hauglie.

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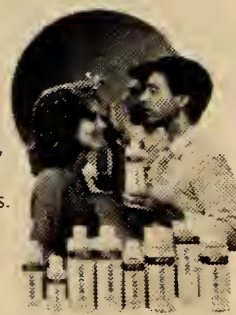
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Team lacks 'proven experience,' size

Men's basketball coach Lewis "Buzz" Levick has work cut out for him this year.

"They're young and they don't have a lot of proven experience," Levick said, but he was pleased with the "excellent effort" in the first two weeks of practice.

Levick said the Knights have only one proven player, junior Mark Merritt, a 6' 4" forward who was the Knights' second leading scorer last year. "He's an excellent outside shooter, a good rebounder and pretty good on defense," Levick said.

Junior Greg Schmitz will be the other starting forward said Levick.

Levick said the 6' 4" forward is a "top defender, not a great outside shooter but intelligent."

One of the two seniors on this year's team, 6' 6" center John Dickkut had playing experience last year, but at the forward position. The other senior is 6' 2" guard Dana Uhlenhopp who had limited experience last year due to back problems. "He (Uhlenhopp) was one of the better players on the Australian tour," Levick said.

The other starter is 6' 1" junior Bobby Garriss, who, Levick said, has been a pleasant surprise. "Garriss is playing the way we felt he would, once he got under control," said Levick. "He

will be the playmaker this year. He's very quick and has Division I speed."

Sophomore Dan DeVries, a 6' 8" center, is probably the best on the bench. Levick said he has a lot of potential, but needs to be more aggressive.

The top back-up forwards are sophomores Rich Barnett and Scott Klever; junior Steve Schulz and sophomore Jim Paige are the top back-up guards.

The Knights lost two starters to grades this fall. Senior Tony Burbach and junior Zager Wordlaw were declared ineligible. Levick said it was a "very unfortunate situation" for both of them, something they were "embarrassed about."

Men fail to qualify for Nationals

By JIM BUCHHEIM

The men's cross country team ended its season on disappointing note with a 9th place finish in the Midwest Regional meet at Davenport's Credit Island Saturday, thus failing to qualify for the National meet.

North Central captured the team title with 67 points, and St. John's, University of Wisconsin-Stout, Augustana and Carleton were the teams qualifying. Wartburg finished with 294 points.

"They weren't able to pack it up," as they had been successfully doing in previous meets, Coach John Kurtt said. "The pace was too fast."

"In such a large meet, you have to have experience to be able to run in a group."

Sophomore Steve Rogers was Wartburg's first finisher, placing 32nd, with an 8000 meter time of 25 minutes, 19 seconds. Rogers was followed by sophomore Scott Smith, finishing 50th with a time of 25:39.

Freshman Dan Huston, rebounding from a disappointing conference race, finished 68th with a time of 25:59. Senior Denis Huston followed his brother coming in 72nd with a time of 26:07.

Junior Brad Knutson finished 80th, with a time of 26:13. Freshman Wayne McClintock placed 102nd running the course in 26:32, and sophomore Todd Martensen finished 129th with a time of 27:05.

Although this was a disappointing meet, Kurtt was pleased with the effort of his young team in this meet and throughout the year.

"I was pleased with our progress," Kurtt said. "We had a team effort all year long."

"After a taste of this, maybe they'll want to give a little extra effort," Kurtt said. "Now that we think we can run with these teams, we're going to have to run in the off-season to beat them."



The men's cross country team ran well as a group finishing first in the Wartburg Invitational. Denis Huston, senior, Todd Martensen, sophomore, Kevin Lunn, junior, Steve Rogers, sophomore, and Brad Knutson paced the Knights.

Six letterwinners return to 'anxious' team, strength found at forward, center positions

Women's basketball Coach Kathy Meyer has begun work with a team which she said needs to adjust, but is "anxious to play."

Six letterwinners return from last year's squad, most of those playing the center and forward positions. The letterwinners are junior Diane Smith, sophomores Lynn Dose, Roxanne Jedlicka, Leah Lindeman, Kelly Christ and Robin Gray.

"Lynn Dose and Diane Smith look to be the stronger players for the season," Meyer said. "The rest of the girls need to get used to each other's patterns."

"We have players returning to the center and forward positions, but we need guards. Our inexperienced junior varsity and freshmen players will have to fill the positions," said Meyer.

The freshmen who come from Iowa high schools, Meyer said, are having a hard time adjusting from six-girl basketball to five-girl. (In Iowa, women's basketball is played with six players, three forwards and guards, who play on only one half of the court. The forwards are allowed only two dribbles.)

Meyer said they are adjusting better each day, but aren't on the same level as those who come from out of state.



The 1981-82 women's basketball team opens its season against the University of Northern Iowa Wednesday, Nov. 18, in Knights Gymnasium. On Nov. 21, they host the Tip-off Tournament with Iowa Wesleyan, Westmar and Clarke.

Improvement key for young wrestlers

Despite inexperience and a lack of depth at the lower weights, wrestling Coach Dick Walker feels that with improvement Wartburg can have a competitive season.

"Since we have such a young squad we must work very hard to have a good year," said Walker.

The Knights are returning four lettermen this year, the same as last year. They are sophomore Mike Hogan, 134; senior Mark Arjes, 158 and juniors Ryan Abel, 167-177 and Scott Becker, heavy-weight. Hogan and Becker were both Iowa Conference champions, thus qualifying for nationals, although neither placed.

Inexperience is evidenced in the fact that of 13 wrestlers six are freshmen. "We have a very young team and improvement is the key to becoming challengers," Walker added.

Walker named Buena Vista as the team to beat in the Iowa Conference this year with Central close behind.

The Knights open their season, Nov. 21, at the Luther Takedown Tournament and will begin their dual meet season at home against the University of Wisconsin-Platteville on Dec. 2.

1981 book rewritten with 12 new records

Freshman quarterback sets five marks

The Knights rewrote a bit of the school record book during the 1981 season, finishing 5-2 in the Iowa Conference and 6-3 over all.

Three team records and nine individual records were set, while two more individual records were tied.

New team marks include most passing yards in one season, 1,567 yards, breaking the old mark of 1,464, set in 1978; passing in a game, 316 yards against Dubuque, erasing the old mark, 303 yards, against Upper Iowa in 1968 and total offense for a season, 2,997 yards, breaking the old mark of 2,824 yards, set in 1968.

As a team, Wartburg outgained their opponents 2,997 to 2,336 and outscored them 187-145.

Freshman quarterback Gary Walljasper set five new school marks and tied another.

Walljasper now holds the school records for most passes completed in a season, 132; (old-114, Gary Ross, 1978) total passing in a game, 316 yards against Dubuque; (old-299, set by Paul Specht against Upper Iowa in 1966) total passing in a season, 1,567 yards; (old-1,298 by Ross in 1978) and touchdown passes in a season, 12, (old-11, set by Specht in 1968).

Walljasper also completed 24 of 38 passing attempts against Dubuque, tying a record already shared by Specht (1966) and Dave Eilers, (1976).

Senior Ken Frost set two new school records, with 46 receptions in a sea-

son and 85 during his college career. Frosts' 46 catches were good enough for 564 yards and three touchdowns.

The other new records belong to junior Dennis Washington, who ran a kickoff back for a 99-yard touchdown and junior Dan Rund, who had a 39.5 punting average.

Senior Rod Feddersen tied a school mark of seven touchdown receptions in a season.

Feddersen caught 35 passes for 444 yards.

Senior Rich Herrington led the Knights in both rushing and scoring, gaining 643 yards on the ground and scoring 44 points. Senior Reece Dodd added 543 yards on 118 attempts and two touchdowns.

Senior Mike Ward gained 259 yards on 64 rushing attempts and scored four touchdowns, despite missing the last six games with an injury.

Within the Iowa Conference, the Knights had the league leaders in passing: Walljasper with 1,304 yards and 10 touchdowns, pass receiving; Frost with 35 catches for 421 yards, and three touchdowns, punting; Rund with a 38.6 average, scoring and Herrington with 44 points.

Sophomore Jeff Glaw led the Knights with six fumble recoveries.

Senior Jeff Zaputil had four and junior Dan Foltz had three.

Senior Mike Konicek snared six of the Knights' 19 interceptions during the season.

Strong team effort proves key; best Wartburg soccer season

The Wartburg soccer team finished its best season ever with a 5-0 thrashing of Drake, Nov. 1.

Coach Robert Emory said the Drake game was probably "our best game all year," despite the rain, mud and being away from home.

The Knights finished the season with an impressive 8-1-1 record, losing only the opening game by a tight score of 2-1 to an excellent Grinnell team.

"Over all, it was a very fine season," said Emory. "We saw improvements in individual skills, there was a greater unity of defense and we had a very admirable record for having eight out of 10 games on the road."

"It was a real credit to the team that we won most of our games," Emory said playing on the road is a real disadvantage, facing unknown terrain,

different fields and twice having to play in mud and pouring rain.

The season was highlighted by some fine individual play as well Emory said. Senior Ali Behbin scored a career high of fifteen goals; junior Fook Chan Hee had an outstanding year at center forward; sophomore Fernando Ramirez was probably the best and most consistent defensive player on the field.

Games can't be won on individual talent alone, Emory said. The whole team played well and it was that team effort that pulled them through.

Two key players were lost for the season in the first two games. Junior Lody Rante pulled ligaments in his knee against Grinnell and transfer student Dan Skay suffered a broken leg in a freak accident against the Cedar Falls Soccer Club. Both players should be healthy and ready to play next season.

Women end season at Regionals

The women's cross country team ended its season with a 6th place finish in the Midwest Regional run at Davenport's Credit Island Saturday.

Central won the meet, scoring only 29 points, and the University of Wisconsin Stevens Point also qualified.

Junior Chris Narog was Wartburg's top runner finishing 23rd, running the 5000 meter course in 20 minutes, 12 seconds. Sophomore Sherry Foy finished 29th with a time of 21:11.

Not too far behind Foy was Sophomore Kris Holien who placed 32nd, with a time of 21:44. Freshman Rondi Lund finished 36th, with a time of 22:15.

Freshman Kristi Hansen and Lisa Carlstrom came in 40th and 41st respectively, with times of 26:43 and 28:07.

"We had a very good year in respect to the fact we only had one letterwinner return," Coach Ron Alexander said. "To do as well as they did was remarkable."

Alexander said the team needs to continue to work hard in the off-season and develop a positive mental attitude.

"They have a positive attitude towards off-season training," Alexander said. "They have full intentions of maintaining personal running and weight training."

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'Man has definitely changed'

continued from page 2

the idea of angels relating between God and man was first mentioned.

Jaynes said, "Apparently, they no longer heard the voices of the gods within the right hemisphere because they began to make decisions through divination, lot or dice."

Jaynes also traced the development of consciousness in Greek literature. In 600 B.C. man first began to speak of "knowing thyself."

According to Jaynes, the third place is in Hebrew literature. He said when the biblical books of Amos and Ecclesiastes are compared, evidence of the bicameral mind is found in the former and the breadth of consciousness in the latter.

"Man has definitely changed since the emergence of consciousness," Jaynes concluded. "The coming of consciousness means man is able to fantasize, have guilt feelings and also, worry about the self."

Phone system could join with cable TV

continued from page 3

piece, say 10 years, all kinds of opportunities will open up."

With the development of computer terminals at Wartburg and the introduction of cable television into classrooms, the fundamentals of data collections could be seen on television screens, thus freeing the teacher to discuss particular problems that stu-

dents may have with the course.

"We have to have a planning year to consider all of the aspects involved," said Hawley. "We'll refer back to the resident hall councils to get their feelings but right now we're more into fact-finding."

This revision could get rather ex-said Hawley.



Hunting season opened last week and with the flight of the birds went the regular *Trumpet* editor and his staff.

The Introduction to Journalism class under the direction of Robert Gremmels took over the staff positions to produce this week's issue.

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Fools for Christ



Heidi Roelfs, freshman, Ann Dieck, senior, and Kathy Schulz, sophomore, members of the Wartburg Clown Troupe, form a clown pyramid for their opening invocation. At right, Roelfs begins the second step of putting on her make-up for the service. Mark Stelert photos.



Clowning no laughing matter for Wartburg troupe, simply a silent expression of praise

By MICHELLE SANDEN

For some college students, clowning around is another way of saying goofing off or showing off with other people. It is used to gain attention for the individuals, but it has little meaning. But for some Wartburg students, clowning around is a serious business.

The Wartburg Clown Troupe, a group consisting of 19 students, expresses its faith in Christ in a very non-traditional manner. The students put on costumes and greasepaint to lead worship services for churches and other groups.

The "Head Clown" of this year's troupe is junior Dawn Maas. She began clowning her freshman year at Wartburg, and has been involved since then. Maas explained that the troupe is part of the college's Campus Ministry program and that it is "on the same level as the Catholic Knights and Christians Active in Lutheran Ministry (CLM)." She also said this year's troupe of 19 is the largest group of clowns Wartburg has had yet.

A clown service is a different worship experience for most of the troupe's "audiences." The troupe follows the basic liturgy of the American Lutheran Church (ALC), but uses a very different method to get its message across.

According to Maas, each student chooses his own costume and designs his own face. In this way, each clown is free to express himself as he wishes. The Wartburg clowns take a "vow of silence" as soon as they begin to put on their make-up. Each clown covers his face with white make-up, symbolizing his death to his old self. The colors that are added to complete the clown's face represent the new life that is found in Christ.

Most clown services begin when the Head Clown ties each of the other clowns' hands together. These clowns then go into the congregation and begin to do the same thing to the congregation members. They also pass out paper and crayons which will be used later in the service. Maas continues preparing the front of the church for worship.

An opening invocation, which may consist of a

clown pyramid, balloons or candles, is followed by "sin skits." These are skits where the clowns act out different sins they have committed—swearing, being selfish, fighting or being mean. This is followed by the act of absolution, when the strings that have been tied to their hands are cut by scissors, representing Jesus. The congregation is then encouraged to write their sins on the pieces of paper and bring them to the cross, where they too will receive forgiveness.

A time of praise is next in the service. This may take several forms also, but the clowns still do not speak. After this comes the sermon. Most of the time, this begins by Maas standing in the pulpit and preaching in the style of "brimstone" pastors. This is interrupted by a sermon skit. The troupe has many skits, and tries to fit the sermon to the theme of the day.

The offering follows the sermon. Each clown is asked to give something of his own. Then the clowns offer something to the congregation—usually a symbol of the day's sermon. After this comes the benediction, with each person receiving a benediction dot to symbolize his faith. The clowns exit quietly, leaving the people time to reflect on the service.

Clown ministry was actually started by Floyd Shaffer, a graduate of Capital University and Evangelical Lutheran (now Trinity) Theological Seminary. Shaffer feels that the clown is a symbol of humanness, both childlike and willing to take risks. He also feels that clowns help things happen in the worship service, but that they are not entertainers.

Robert Gremmels, assistant professor of journalism, went to school with Shaffer, although he did not know him well. He said that Shaffer struck him as "very serious . . . a rather traditional, studious seminarian . . . not the type to show up in a clown suit."

Most people are surprised when they begin clowning. The students that are involved in this year's troupe learned about clowning in different ways. Some had clowned before, others had seen clown

services and others were simply curious.

Like Maas, sophomore Kathy Schulz began clowning when she was a freshman. She attended a Lutheran Youth Encounter (LYE) Youth Congress during her senior year in high school and saw a clown service there. She said, "It really interested me. It was a way to express myself without singing."

Many people say they would like to be involved in the Clown Troupe, but they simply don't have time. Student Body President Randy Butikofer joined the troupe in spite of the demands on his time. He said, "If there is a great enough interest, there's always time." Butikofer's first experience with clowns came when he attended the worship service during last year's Brother-Sister Weekend. He said, "I had never attended a worship service that moved me so personally," and that had a great deal to do with his joining the troupe.

Churches and other groups discover the troupe by letters Campus Pastor Larry Trachte sends out at the beginning of the year and also by word-of-mouth. Usually, the troupe does only two services a month. Maas said that they have done more than that in the past, but "we were so burned out by (the) last one, it was a show we were putting on instead of worship." She also stressed that the clowns have a first priority as students.

This year, the troupe has already had services in New Hampton on Reformation Sunday and also one in Onslow, the first weekend of November. During Spring Term, the clowns will travel to Nebraska for a weekend service. Later in the term, they will lead worship service for Brother-Sister Weekend, as they did last year.

The troupe's next service will be at Wartburg. The group will lead the informal worship at 2-3 Time on Wednesday, Dec. 2. The location of the service will be announced in the Page and by posters on campus.

Clowning is indeed a serious business, but the Wartburg Clown Troupe tries to make each of its services a living worship by providing more insight into the relationship between Christ and His children.